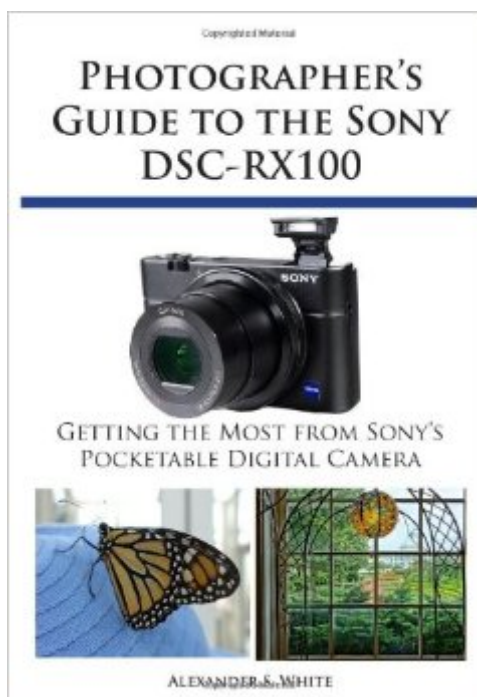# Photographer's Guide To The Sony DSC-RX100

Synopsis

The Sony DSC-RX100 has been hailed by reviewers and general photographers as one of the highest-quality compact digital cameras ever produced. With its larger-than-normal image sensor, superior image quality, and impressive array of features for creative photography, this camera has attracted a large and dedicated following in the photography community. However, the camera does not come with a printed manual, or even a PDF manual that can readily be printed for reference. So, until now, it has been difficult for users of the camera to find answers to their questions about the use of the camera's many controls, menus, and features. With the release of this new book, White Knight Press has provided users of the RX100 with a comprehensive guide to all operations, features, menus, and controls of this amazing camera. Using a patient, tutorial-like approach, the book provides guidance to beginning and intermediate photographers not only about how to accomplish things with the RX100, but when and why to use the camera's many features. The book does not assume any specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book also provides full details of the camera's numerous menu options for playback, setup, and customizing the operation of the various buttons and other controls. The book's more than 300 photographs, most of them in full color, illustrate the RX100's controls, shooting screens, and menus. The photographs also provide examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Photo Creativity settings, which let the photographer alter the color processing of images; the Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the camera's strong array of features for continuous shooting and shooting in dim lighting. In addition, the book goes beyond the bounds of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, astrophotography, and macro photography. The book also includes a full discussion of the video recording abilities of the RX100, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus during movie recording. In three appendices, the book provides information about accessories available for the RX100, including cases, external flash units, and filter adapters, and includes a list of web sites and other resources for further information. Also, the book includes a detailed appendix with helpful Quick Tips that give particular insights into how to take advantage of the camera's features in the most efficient ways possible. The guidebook to the RX100 includes a detailed Table of Contents and Index, so the

reader can quickly find needed information about any particular feature or aspect of the camera.

Book Information

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Customer Reviews

The hard copy of the manual that comes with the RX100 is abridged to say the least. OK only if you want to run the camera on 'auto pilot.' Since Sony does not even provide a manual on a CD, the Sony alternative is to try to plow thru their long, on-line version which is not reader friendly. It is also difficult, if not impossible to print (over 100 pages, great for HP's business) and even then, can take you into the weeds. This book is the only reasonably priced hard copy alternative that can unlock the hidden talents and technology that make the RX100 camera so attractive to both experienced photographers and those that want to learn how to improve their photographic techniques.

This is now my third purchase of a camera manual written by Alexander S. White. His approach to such manuals is VERY useful. He doesn't just tell you all the possible settings, but fills in which ones are actually useful, and when, how, and why each might best be used. For instance, as he first describes the intelligent auto mode, he immediately makes his recommendations on how each of its default settings might best be set initially. He also offers useful hints on which of several ways to accomplish the same task is likely best, and why. He finishes by covering available accessories, warts and all. Overall, everything I'd hoped for from such a book, and a huge leg up on making best use of a wonderfully capable, but unavoidably complex camera.This volume proved as rigurous and accurate as his earlier books on the Panasonic LX-5 and Canon S100. I am well pleased with it as I

have been with both of them, particularly since the only other book I've found offered for this $680 camera has an asking price of $95 as I write this, rather than the $10 I paid to download the PDF version of this one from the publisher's site to my iPad. (I'm not objecting to the price for the printed version; just didn't want to wait even 2 more days to get it.)I'm VERY glad to have and to have read this book. Definitely recommended!

This book is excellent and a must have for RX100 owners!! The user's manual that Sony includes with the camera is totally worthless and the more extensive manual from Sony's web site is in HTML only!!The book walks you through the camera in about the same sequence that you need to learn it. (from setup to basic and on to advanced)I know the author produces many books and I was worried this would be a somewhat generic manual. It is not!! It really is very specific to the RX100. The author explains the features/functions in a manner that non professionals can understand. He even provides recommendations on what's useful and what's not.I bought the download version of the book for $9.95.It's incredibly well written, well illustrated, comprehensive and affordable. No RX100 owner should be without it!!

This is a useful book for a camera whose manual is wayy too brief for all its features. It is well written, but very dry and boring. And the photos the author chose to use as examples are pretty uninspiring. Gary L. Friedman's eBook (ISBN 978-1-300-29476-4) for the RX100 is much better: funny, has nice photos, and lots of details for geeks who love gadgets. But I don't regret also getting White's book. They are complementary, and having a paper book is handy if you are out photographing without your computer.

i bought the Kindle version of this guide expecting the illustrations to be in black and white. While this is true if you are using a Kindle, much to my surprise when I viewed the guide on an I-pad using the Kindle app or on a PC using the free 'Kindle on a PC' the illustrations were shown in color.The guide while covering all of the many controls of the RX-100 is written in a way that makes the technical material accessible.1. Many of the controls can be accessed in different ways; the guide makes it clear how this can be done.2. The effects of the controls are shown in the many illustrations--here having them shown in color is a great advantage.3. The author gives many suggestions about how a control should be set. Very helpful for a beginner, just starting to find their way about the camera.Highly recommended.

This is a handy guide but I'd say its a bit long winded for my taste. All the information is there, but it could be conveyed in a more condensed fashion. Makes a fine reference and is handy as an ebook on the smartphone when you want to look something up quickly in the field.

It's wrong that Sony didn't didn't include a complete, detailed user guide with this outstanding compact camera. This is it. Mr. White clearly and thoroughly explains each of the camera's controls and features, relative to general photography principles and practice.However, the author's description of how to set the ISO value when the RX100 is in manual mode is incomplete (at least for my revision B RX100). He accurately describes how to set the ISO value via the menu system, but he doesnâ ™t include an alternate, much easier and faster, method to set the ISO value by simply pressing the Function button, (which brings up on the RX100's display a circular menu, control-ring view of ISO values) turning the control ring, and then pressing the center button. I discovered this through experimentation, because I couldnâ ™t believe that the only way to adjust ISO value in manual mode was by drilling down into the menu system.Later in the book, White does describe how to use the Function button to assign "up to 7 functions to this button," including setting ISO value, but as far as I'm concerned, this should have been mentioned in the section on how to adjust exposure values when the RX100 is in manual shooting mode.Overall, though, this is a useful guide that is helping me get the most out of the RX100.

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